

At Long Wittenham School we show our love through kindness, determination and curiosity; strengthening ourselves and our community.

'.... with all your heart and with all your soul and with all your strength and with all your mind.'  ${\tt Luke\ 10:27}$ 



## **Big Topics: Meaningful Experiences:** • Whole school trip to Harcourt Science: Animals, the Human Arboretum Body and Staying A walk around the local area to • Healthy observe free-standing structures (DT) Geography: Contrasting Locality: Zambia When Three Queens History: Ruled

English	Ma	aths		Science
<ul> <li>This term we will be exploring the following to poems: <ul> <li>In a Minute by Tony Bradman</li> <li>Don't Worry Little Crab</li> <li>Lucy and Tom at the Seaside by Shirt Hughes</li> <li>The Queen's Nose by Dick King-Smitt</li> </ul> </li> <li>We will be writing: <ul> <li>Recount</li> <li>Persuasive Letter</li> <li>Non-chronological Report</li> <li>Character Description</li> <li>Narrative</li> </ul> </li> <li>Phonics: we will be learning more Phase 5 GI well as reviewing previous Phase 5 GPC's GPC: Grapheme-phoneme correspondence.</li> <li>Spelling: <ul> <li>Why do some words have the spelling 'ey sound /ee/?</li> <li>Why do some words end -le, -al, -il, or -ele</li> <li>Why does 'c' make the sound /s/ in some</li> <li>How can I spell the sound /zh?</li> <li>What happens when I add the suffixes -m ness, -ful, -less and -ly to a root word?</li> <li>Why do I use the possessive apostrophent is singular possession?</li> </ul> </li> </ul>	<ul> <li>Money</li> <li>Length and Height</li> <li>Mass, Volume and</li> <li>Fractions</li> <li>Time</li> <li>Position and Direct</li> </ul> PC's as y' for the I? e words? nent, - Hiling 'ti'	t d Capacity	<ul> <li>'Animals, the will:</li> <li>Identify, r human boost of the 5 set of the salty, source of the salty, source of the salty, source of the salty set of</li></ul>	part of the body is associated with each enses. simple tests to compare and classify. ach taste and categorise them into sweet, r and bitter. hat animals including human have which grow into adults. variety of animals and match to its fecycles over time. the importance for humans to exercise, e right amounts of different types of food ne. and evaluate a comparative test. nd classify foods based on their food and name a variety of common animals arnivores, herbivor
History	Geography	Art		Computing

As Historians we will be learning about	As Geographers we will be learning	As Artists, we will be working on a Stick	In computing we will be learning about
significant people from the past. We have	about a contrasting locality - Zambia.	Transformation Project!	Spreadsheets and Coding. We will use
chosen Elizabeth I, Queen Victoria and	We will be asking:		the tools 2Calculate and 2Code.
Queen Elizabeth II.		We will learn that artists use their	
	<ul> <li>Where is Zambia? How does its</li> </ul>	creativity to look at the world in new	Spreadsheets
Our key questions for "When Three	location affect its climate?	ways, and use their hands to transform	We will learn what a spreadsheet is,
Queens Ruled" will be:	<ul> <li>What are the key physical</li> </ul>	materials into new things.	how to enter data and images into cells,
	features of Zambia?		and how to move, lock and manipulate
<ul> <li>Why have the three queens been</li> </ul>	Can we compare the Zambezi	We will be using our imaginations to	these data and images.
remembered?	River compare with the River	transform a familiar object (a stick) into	
<ul> <li>Which order did they reign and how</li> </ul>	Thames?	new forms.	Coding 1
long ago?	<ul> <li>Where is the village of</li> </ul>		We will be beginning to learn how to use
<ul> <li>What changes took place during</li> </ul>	Mugurameno (small village on	We will begin with a simple sculptural	code to give a computer instructions.
their reigns?	the banks of the Zambezi)? Can	warm-up to help us think creatively and	We will learn about objects, actions,
<ul> <li>Which Queen Elizabeth had more</li> </ul>	we compare life here and	laterally about how we can use	events and backgrounds and we will plan
power as a ruler?	there?	materials to create a small sculpture.	and make a computer programme.
What differences are there between	• Can we name the capital of		
the worlds of Elizabeth I and II?	Zambia (Lusaka) and locate it	We will use our sketchbooks to help us	Coding 2
	on a map of the country?	generate ideas, record and reflect.	We will be asking what an algorithm is,
	Can we identify the human		and how we can use algorithms to
	features of Lusaka and compare these to the human features of	Design and Technology	create computer programs. We will learn about sequencing and how to
	London?		create an algorithm that follows a timed
		In DT we will making freestanding	sequence. We will explore the different
		structures.	properties and functions of objects and
			events and we will learn to debug
		We will start by exploring a range of	simple programs.
		existing freestanding structures in the	
		school and local environment e.g.,	
		everyday products and buildings.	
		-	
		We will think about what we could	
		make, who we would make it for and	
		why. We will make plans of our ideas	

We will select appropriate tools and materials to make our structures. We will explore how to make our freestanding structures stronger, stiffer and more stable.
We will evaluate our products by discussing how well they work in relation to the purpose, the user and whether they meet the original design criteria.

RE	Music	French	PSHE
<ul><li>This term in RE we are exploring the question 'What does Torah mean for Jewish people?' We will:</li><li>Understand the importance of the</li></ul>	Dancing and drawing to Nautilus Composed by Anna Meredith. We will be focusing on aspects of singing, playing, improvising,	In French this term we will start to use and listen to key French vocabulary on Sous l'ocean (Under the Ocean). This includes:	Summer 1         We will exploring different aspects of         "Being my Best", including:         • Growth Mindset         • Healthy eating         • Hygiene and health         • Cooperation         Summer 2         Y1 and Y2 will be thinking separately about the subject of "Growing and Changing".
<ul> <li>Torah for Jewish people</li> <li>Know why they are not allowed to touch the Sefer Torah used in synagogues.</li> <li>Make links between the Torah scroll and some Jewish celebrations.</li> <li>Identify some of the rules in the Torah that many Jewish people follow.</li> <li>Know that the Torah is written in Hebrew.</li> <li>Know some of the Old Testament stories they already know are in the Torah and have an impact on the daily lives of many Jewish people.</li> </ul>	composing, and listening. <b>Cat and mouse</b> We will use a singing game as a starting point for improvising rhythms and then reading and writing them in simple notation. We will explore how we use a combination of musical elements – rhythm, tempo, timbre, and dynamics – to create an emotional response that helps us tell a story. <b>Come Dance with Me</b> We will be using this "Call-and- response" style song to explore echo singing and playing, playing percussion, crotchet, quavers and crotchet rests and developing beat skills.	<ul> <li>Several sea animals.</li> <li>How to pronounce the sounds 'on', 'oi' and 'ou' and the guttural 'r'</li> </ul>	
		PE Outdoors • This term the children will covering a range of athletics skills including running, throwing, jumping and catching. They will also be learning what it means to be a good sportsperson and will cover a range of outdoor games.	
			<ul> <li>Y1</li> <li>Getting help</li> <li>Becoming independent</li> <li>My body parts</li> <li>Taking care of myself and others</li> </ul>
		<ul> <li>Indoors</li> <li>In PE we will improve our ball skills. We will develop and apply our sending, receiving, reaction and response through focused skill development lessons, cooperative and competitive games.</li> </ul>	<ul> <li>Y2</li> <li>Life cycles</li> <li>Dealing with loss</li> <li>Being supportive</li> <li>Identifying different stages of growth</li> <li>Privacy and private parts</li> <li>Secrets</li> </ul>